

Durham Showcase Festival

Rules and Regulations, Festival 2020

1. The Festival Proceedings shall be under the management of the *Durham Showcase Festival* Executive Committee.
2. All matters not dealt with in these Rules and Regulations shall be referred to the committee, whose decisions shall be final and binding upon all concerned.
3. **Competitors OR their teachers MUST reside in Durham Region.**
4. No age limit will be imposed except for Provincial final qualification. Age is as of December 31. Pre-Grade 1 classes will be grouped according to age.
5. All Competitions shall be open to non-Professionals only, unless otherwise stated. That is, one whose principal means of livelihood is not obtained from the professional practice of music, in that discipline, even if he or she from time to time accepts remuneration for musical services. In Ensemble classes, ALL members of the ensemble must be non-Professional.
6. Competitors studying with the Adjudicator during the Festival year will not be eligible.
7. Memorization of pieces is optional. For Grade 6 and up, please consult the Provincial syllabus regarding memorization of pieces. All graded pieces must be chosen from the current *Royal Conservatory of Music* or *Conservatory Canada* Syllabi. Own choice pieces may also be used, however include a copy of the work with the application so the committee can verify the grade level. Pre-Grade 1 selections DO NOT need to submit an own choice work with their application.
8. Competitors must perform the work(s) indicated on the application form.
9. Repeats should be omitted except where indicated in the Conservatory books. DaCapo's must be played.
10. Contestants must supply an original copy of their music for use by the adjudicator and the accompanist. Use of photocopied music by the competitor will result in disqualification. **Accompanists are permitted to play from photocopies as long as a copy of the original is present, face up on the piano.** The bar numbers should be marked in the margin at the beginning of each line of music.
11. A piece may not be used in more than one class.
12. Contestants may not repeat entries in subsequent years.
13. All entries must be postmarked by **April 10th** and accompanied by the fee as stated for each class. No receipts will be issued, and **entry fees cannot be refunded.** Cheques should be made payable to the

Durham Showcase Festival and mailed to the address indicated on the application form. **A \$10 late fee MUST accompany late and incomplete entries.**

14. Please note: Contestants should enter graded classes at their current level of study as of December 31 and/or the next grade above in one class where graded classes apply.

15. Contestants may enter any number of classes subject to the regulations as listed herein. Competitors may enter one piece per list e.g. List A, List B, List C, (List D, List E where applicable), Study. Competitors may also enter a Popular Selection piece or a Pop Tune. For Non-Competitive entries, please indicate N/C on the application form.

16. The committee reserves the right to refuse any entry.

17. Parents, teachers and contestants are not permitted to approach or converse with the adjudicator. Decisions of the Adjudicators will be final. Questions may be addressed to the Festival Executive only in writing. **Use of cameras or recording devices is not permitted during the competition or the adjudication due to privacy laws.**

18. Please advise the festival office of any change in address or email address once your application has been submitted.

19. No rehearsals on stage will be permitted and pianos may not be tried in advance of the performance. Warm-up rooms are not available on site.

20. Open classes are the most senior level of competition and it is expected that the competitor will be studying at or has achieved the ARCT level. Students who have completed their ARCT should so state on the application in order to be considered for the "Open" classes at the Provincial level.

21. **In order to receive a major award, competitors must enter 2 or more classes.** For Grade 6 and up, a minimum of 2 classes must be entered in order to be considered for Provincial finals.

22. Scholarships will be awarded at the Awards Ceremony. The scholarship recipient **MUST** be present to receive the scholarship or the monies will be returned to the fund. Trophy and medal recipients should be present at the ceremony.

23. For Musical Theatre classes, please consult the OMFA syllabus for Provincial Competition eligibility.

For information on the Provincial and National Competitions, please consult the web-site at www.omfa.info