

Durham Showcase Festival 2024

Rules and Regulations

1. The Festival Proceedings shall be under the management of the *Durham Showcase Festival* Executive Committee.

2. All matters not dealt with in these Rules and Regulations shall be referred to the committee, whose decisions shall be final and binding upon all concerned.

3. **Competitors OR their teachers MUST reside in Durham Region.**

4. No age limit will be imposed except for National final qualification. Age is as of December 31.

Pre-Grade 1 classes will be grouped according to age.

5. All Competitions shall be open to non-Professionals only, unless otherwise stated. That is, one whose principal means of livelihood is not obtained from the professional practice of music, in that discipline, even if he or she from time to time accepts remuneration for musical services. In Ensemble classes, ALL members of the ensemble must be non-Professional.

6. Competitors studying with the Adjudicator during the Festival year will not be eligible.

7. Memorization of pieces is optional. For Grade 6 and up, please consult the National syllabus regarding memorization of pieces. All graded pieces must be chosen from the current *Royal Conservatory of Music* or *Conservatory Canada* Syllabi. Own choice pieces may also be used, however include a copy of the work with the application so the committee can verify the grade level.

Pre-Grade 1 selections DO NOT need to submit an own choice work with their application.

8. Competitors must perform the work(s) indicated on the application form.

9. Repeats should be omitted except when indicated in the Conservatory books. DaCapo's must be played.

10. Contestants must supply an original copy of their music for use by the adjudicator if requested. The bar numbers should be marked in the margin at the beginning of each line of music. Photocopies are NOT permitted. Digital copies must be accompanied by payment receipt.

11. A piece may not be used in more than one class.

12. Contestants may not repeat entries in subsequent years.

13. All entries must be received by **April 15th** and accompanied by the fee as stated for each class. No receipts will be issued, and **entry fees cannot be refunded**. Fees should be e-transferred to durhamshowcasefestival@gmail.com. **A \$10 late fee MUST accompany late and incomplete entries.**

14. Please note: Contestants should enter graded classes at their current level of study as of December 31, 2022 and/or the next grade above in one class where graded classes apply.

15. Contestants may enter any number of classes subject to the regulations as listed herein. Competitors may enter one piece per list e.g. List A, List B, List C, (List D, List E where applicable), Study. Competitors may also enter a Popular Selection piece or a Pop Tune. For Non-Competitive entries, please indicate N/C on the application form.

16. The committee reserves the right to refuse any entry.

17. Decisions of the Adjudicators will be final. Questions may be addressed to the Festival Executive only in writing.

18. Please advise the festival office of any change in address or email address once your application has

20. Open classes are the most senior level of competition and it is expected that the competitor will have completed his/her ARCT/Associate level diploma.

21. In order to receive a major award or scholarship, competitors must enter 2 or more classes.

22. Scholarships will be awarded at the Awards Ceremony. The scholarship recipient MUST be present to receive the scholarship or the monies will be returned to the fund. Trophy and medal recipients should be present at the ceremony.